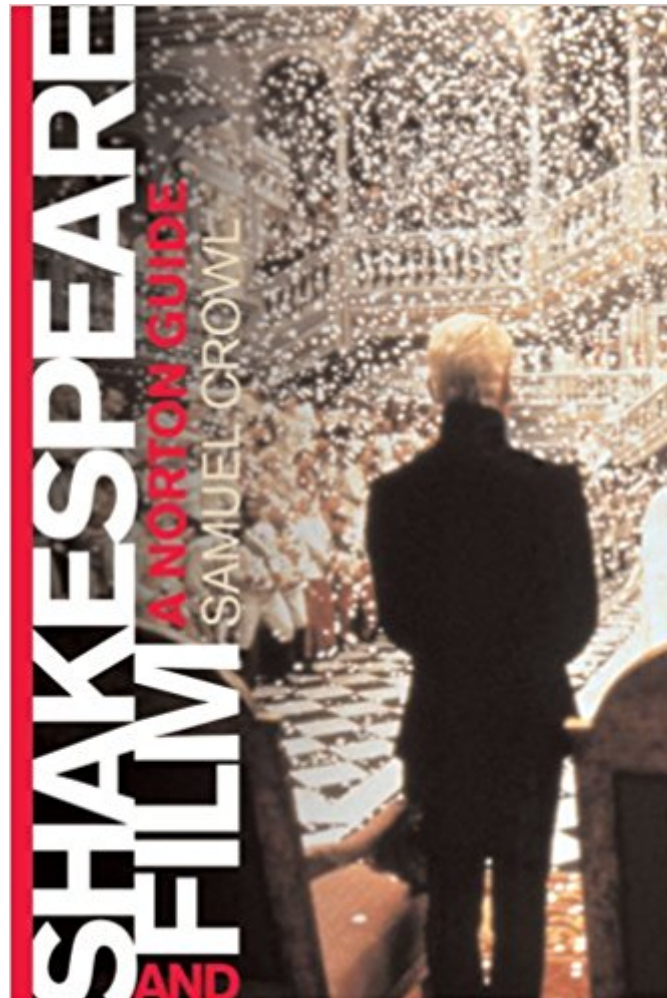




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Shakespeare And Film: A Norton Guide



Synopsis

A lively, concise introduction to film adaptations of Shakespeare's plays from the silent era to the present, *Shakespeare and Film* pays particular attention to the most influential directors' cinematic portrayals of the plays, offering insightful close readings of the elements of film—camera work, editing, music, acting, montage, among others—that students can use as models for their own writing and analysis. The book also includes a glossary of film and critical terminology as well as annotated selected bibliographies and filmographies.

Book Information

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Customer Reviews

One of the best books on Shakespeare and Film. The writing is lively and incisive. The approach is historical and filmic (i.e., directing, camera, lighting, etc.), and the chapters are organized accordingly. There's plenty of discussion of particular films, but there's no extended, chapter-length treatment of individual films. It's a good read.

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